

# Unquadnilium

#quartweet for quartet

Mark Bowler

Slow & considered (♩=c.140)

Violin I: *flautando senza vib.* *p*, *ord. vib.* *mp*, *sim.* *p*

Violin II: *flautando senza vib.* *p*, *ord. vib.* *sim.* *p*

Viola: *flautando senza vib.* *p*, *ord. vib.* *mp*, *sim.* *p*

Violoncello: *p*, *mp*, *p*

Tempo: *Slow & considered* (♩=c.140)

Violin I: *p*, *p*, *mp*, *p*

Violin II: *sim.* *mp*, *p*, *p*, *mp*, *p*

Viola: *p*, *flautando senza vib.* *ord. vib.* *p*, *sim.* *mp*, *p*

Violoncello: *p*, *mp*, *p*, *mp*, *p*

7

Musical score for measures 7-9. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#) and one flat (Bb). The time signature is 4/4. The music consists of quarter notes and half notes, some with accents and slurs. Dynamic markings include *mp*, *p*, *mf*, and *mp*. Measure 7 starts with *mp* in all staves. Measure 8 has *mf* in the first and third staves, and *mp* in the second and fourth. Measure 9 has *mp* in all staves. Slurs and accents are used to indicate phrasing and emphasis.

10

Musical score for measures 10-11. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#) and one flat (Bb). The time signature is 4/4. The music consists of quarter notes and half notes, some with accents and slurs. Dynamic markings include *p*, *pp*, *p*, and *mp*. Measure 10 starts with *p* in all staves. Measure 11 has *pp* in the first and third staves, and *p* in the second and fourth. Measure 12 has *mp* in all staves. Slurs and accents are used to indicate phrasing and emphasis. The word "pizz." is written above the first staff in measures 10, 11, and 12.